



Oklahoma Academic Standards

Workshops support fundamental requirements as per Oklahoma Academic Standards. Additionally, the workshops introduce exploratory career concepts, as well as providing a cocurricular community activity. Below is a high-level summary only of skills supported by these workshops.

Kindergarteners

Subject/Initiative	Skills/Objectives	Kindergarteners				
		Author Visit	Basic Book Publishing	Book Design and Bindings	Picture Book Fundies: Art	Picture Book Fundies: Writing
Creative skillbuilding	Involvement in activity that encourages individual creativity (drawing, writing, publishing).	✓	✓	✓	✓	
Reading: Literature	Reading comprehension/picture meaning, genres (fiction/non-fiction), book orientation/parts of a book, parts of a story.	✓	✓	✓	✓	
Writing: Process/Mechanics	Encourages writing activities that support beginning/age-appropriate writing skills, e.g. word-picture association.	✓			✓	
Oral Language: Listening/Speaking	Attentive listening, expression of ideas, story event sequencing, visual aids, group interaction.	✓	✓	✓	✓	
Visual Literacy	Interpreting and evaluating visual messages. Reflecting understanding through talk, writing and art. Evaluate print and media messaging.	✓		✓	✓	
Cocurricular/Workplace or Career Experience	Introduces real-world career experiences through community member interaction.	✓	✓	✓	✓	



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First-Graders

Subject/Strand	Skills/Objectives	Author Visit	Basic Book Publishing	Book Design and Bindings	Picture Book Fundies: Art	Picture Book Fundies: Writing
Reading: Literature	Literary genres and elements, literal understanding. Prereading, inference, purpose for reading. Discuss visual images, who/what/when/where/why, main idea. Role of author/illustrator, plot, setting, characters.	✓	✓		✓	
Writing: Process/Mechanics	Prewriting, First Draft, Revision, Editing, Publication. Modes and forms of writing, using age-appropriate mechanics.	✓	✓			
Oral Language: Listening/Speaking	Attentive listening, expression of ideas, story event sequencing, visual aids, group interaction.	✓	✓	✓	✓	
Visual Literacy	Interpreting and evaluating visual messages. Reflecting understanding through talk, writing and art. Evaluate print and media messaging.	✓	✓	✓	✓	
Cocurricular/Workplace or Career Experience	Introduces real-world career experiences through community member interaction.	✓	✓	✓	✓	



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Second-Graders

Author Visit

Basic Book Publishing

Book Design and Bindings

Picture Book Fundies: Art

Picture Book Fundies: Writing

**Subject/Strand**

**Skills/Objectives**

Reading: Literature

Literary genres and elements, literal understanding. Prereading, inference, summary, generalization. Discuss visual images, characters, relationships, who, what, when where, why and main idea. Moral, figurative language/sound devices, plot, setting.



Writing: Process/Mechanics

Prewriting, First Draft, Revision, Editing, Publication. Modes and forms of writing, using age-appropriate mechanics.



Oral Language: Listening/Speaking

Attentive listening, expression of ideas, story event sequencing, visual aids, group interaction.



Visual Literacy

Interpreting and evaluating visual messages. Reflecting understanding through talk, writing and art. Evaluate print and media messaging.



Cocurricular/Workplace Readiness

Introduces real-world career experiences through community member interaction.





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Third-Graders

Subject/Strand	Skills/Objectives	Author Visit	Basic Book Publishing	Book Design and Bindings	Picture Book Fundies: Art	Picture Book Fundies: Writing
Reading: Literature	Literary genres and elements, literal understanding. Prereading, inference, summary, generalization. Discuss visual images, characters, relationships, who, what, when where, why and main idea. Moral, figurative language/sound devices, plot, setting, themes.	✓	✓		✓	✓
Writing: Process/Mechanics	Prewriting, First Draft, Revision, Editing, Publication. Modes and forms of writing, using age-appropriate mechanics.	✓	✓			✓
Oral Language: Listening/Speaking	Critical listening and response, expression of ideas, story event sequencing, visual aids, group interaction.	✓	✓	✓	✓	✓
Visual Literacy	Interpreting and evaluating visual messages. Reflecting understanding through talk, writing and art. Evaluate print and media messaging. Compose visual messaging.	✓	✓	✓	✓	✓
Cocurricular/Workplace Readiness	Introduces real-world career experiences through community member interaction.	✓	✓	✓	✓	✓



Oklahoma Academic Standards

Workshops support fundamental requirements as per Oklahoma Academic Standards. Additionally, the workshops introduce exploratory career concepts, as well as providing a cocurricular community activity. Below is a high-level summary only of skills supported by these workshops.

Fourth-Graders

Subject/Strand	Skills/Objectives	Author Visit	Basic Book Publishing	Book Design and Bindings	Picture Book Fundies: Art	Picture Book Fundies: Writing
Reading: Literature	Literary genres and elements, literal understanding. Prereading, inference, summary, generalization. Discuss visual images, characters, relationships, who, what, when where, why and main idea. Moral, figurative language/sound devices, plot, setting, themes.	✓	✓		✓	✓
Writing: Process/Mechanics	Prewriting, First Draft, Revision, Editing, Publication. Modes and forms of writing, using age-appropriate mechanics.	✓	✓			✓
Oral Language: Listening/Speaking	Critical listening and response, expression of ideas, story event sequencing, visual aids, group interaction.	✓	✓	✓	✓	✓
Visual Literacy	Interpreting and evaluating visual messages. Reflecting understanding through talk, writing and art. Evaluate print and media messaging. Compose visual messaging.	✓	✓	✓	✓	✓
Cocurricular/Workplace Readiness	Introduces real-world career experiences through community member interaction.	✓	✓	✓	✓	✓



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**Fifth-Graders**

Author Visit

Basic Book Publishing

Book Design and Bindings

Picture Book Fundies: Art

Picture Book Fundies: Writing

**Subject/Strand**

**Skills/Objectives**

Reading: Literature

Literary genres and elements, literal understanding. Prereading, inference, summary, generalization. Discuss visual images, characters, relationships, who, what, when where, why and main idea. Moral, figurative language/sound devices, plot, setting, themes.



Writing: Process/Mechanics

Prewriting, First Draft, Revision, Editing, Publication. Modes and forms of writing, using age-appropriate mechanics.



Oral Language: Listening/Speaking

Critical listening and response, expression of ideas, story event sequencing, visual aids, group interaction.



Visual Literacy

Interpreting and evaluating visual messages. Reflecting understanding through talk, writing and art. Evaluate print and media messaging. Compose visual messaging.



Cocurricular/Workplace Readiness

Introduces real-world career experiences through community member interaction.

